

DEPARTMENT OF URDU**BA (Hons.) URDU****Category-I****DISCIPLINE SPECIFIC CORE COURSE – 1: Study of Urdu Fiction****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give a glimpses of classical writing with special reference to Urdu Fiction.
- To give a variety of Different short stories and novels, so students can get a profound knowledge of contemporary modern India.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of fiction writers.
- Students can express their views on the stories and novels they have read.
- Students can analyze critically the theme , the style and the language of the fiction writer.

SYLLABUS OF DSC-1**UNIT – I****(8 Hours)****Afsana:**

1. Afsane ki Tareef aur Ajzaye Tarkeebe
2. Afsane ka Aaghaz-o-Irteqa

3. Prem Chand ki Afsana Nigari

UNIT – II (3 Weeks)

4. Rajinder Singh Bedi ki Afsana Nigari
5. Krishn Chander ki ki Afsana Nigari
6. Ismat Chughtai ki Afsana Nigari

UNIT – III

(20 Hours)

7. Nijaat - Prem Chand (Matn ki Tadrees)
8. Lajwantee - Rajinder Singh Bedi (Matn ki Tadrees)
9. Poore Chaand ki Raat - Krishn Chander (Matn ki Tadrees)
10. Do Haath - Ismat Chughtai (Matn ki Tadrees)

UNIT – IV

(8 Hours)

1. Novel ka Fan
2. Novel ka Ahed-ba-Ahed Irteqa

UNIT – V

(12 Hours)

1. Mirza Mohammad Hadi Ruswa ki Novel Nigari
2. Umrao Jaan Ada (Matn ki Tadrees)

Essential/recommended readings

1. Naya Afsana - Waqar Azeem
2. Dastan se Afsane Tak - Waqar Azeem
3. Urdu Nasra ka Fani Irteqa - Dr. Farman Fatehpuri
4. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
5. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 2:
Study of Urdu Non-Fiction

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To Give a Glimpse of Non Fiction Prose Writing which Include Essay, Light Essay and Sketch.
- Give an Idea of Evolution of Urdu prose through various forms of prose.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of non-fiction writers.
- Students can express their views on the essays, inshaiyas and sketches they have read.
- Students can analyze critically the theme, the style and the language of the non-fiction writers.

SYLLABUS OF DSC-2

UNIT – I (8 Hours)

Mazmoon:

1. Tareef, Usool aur Irteqa
2. Mohammad Hussain Azad ki Mazmoon Nigari
3. Maulana Abul Kalam Azad ki Mazmoon Nigari
4. Maulana Hali ki Mazmoon Nigari

UNIT – II (16 Hours)

1. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
2. Ek khutba-e-sadarat – Maulana Abul Kalam Azad (Matn ki Tadrees)
3. Zaban-e-Goya – Maulana Hali (Matn ki Tadrees)

UNIT – III (2 Weeks)

Inshaiah:

1. Tareef, Usool aur Irteqa
2. Rasheed Ahmad Siddiqui ki Inshaiah Nigari
3. Khwaja Hassan Nizami ki Inshaiah Nigari

UNIT – IV (16 Hours)

1. Charpaai - Rasheed Ahmad Siddiqui (Matn ki Tadrees)
2. Jheengar ka Janazah - Khwaja Hassan Nizami (Matn ki Tadrees)

UNIT – V (12 Hours)

Khaka:

1. Khaka Nigari ka Fan aur Irteqa
2. Shahid Ahmad Dehlvi ki Khaka Nigari
3. Meer Nasir Ali Dehlvi - Shahid Ahmad Dehlvi (Matn ki Tadrees)

Essential/recommended readings

1. Nairang-e-Khyal - Mohammad Hussain Azad
2. Khutbat-e-Azad – Compiled by Malik Ram
3. Urdu Essays - Syed Zaheeruddin Madni

Suggestive readings

1. Inshaiah aur Inshaiye – Syed Mohammad Hasnain
2. Urdu mein Khaka Nigari – Sabira Sayeed
3. Azadi ke baad Delhi mein Khaka Nigari – Shamim Hanfi
4. Urdu Inshaiah – Adam Shekh

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 3:
Introduction of Urdu Poetry

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
INTRODUCTION OF URDU POETRY	4	3	1	0	Urdu in Class XII or X	No Any

Learning Objectives

The Learning Objectives of this course are as follows:

- To give them a chance to appreciate modern Poetry in Urdu in the era of freedom struggle.
- To make them understand how a poet can express his thoughts in poetic forms.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Students can describe the features and style of poets.
- Students can express their views on the poems they have read.
- Students can analyze critically the theme and the central idea of poems .

SYLLABUS OF DSC-3

UNIT – I (20 Hours)

NAZM:

1. Urdu Nazm Tareef, Fan aur Irteqa
2. Nazeer Akbarabadi ki Nazm Nigari

UNIT – II (20 Hours)

1. Akbar Allahabadi ki Nazm Nigari
2. Altaf Hussain Hali ki Nazm Nigari
3. Holi ki Baharein, Roti Nama - Nazeer Akbarabadi

(Matn ki Tadrees)

UNIT – III (20 Hours)

- | | |
|---|-------------------|
| 1. Ek Miss Simeen Badan, Mustaqbil - Akbar Allahabadi | (Matn ki Tadrees) |
| 2. Barkharut, Munajat-e-Bewa - Altaf Hussain Hali | (Matn ki Tadrees) |

Essential/recommended readings

1. Intekhab-e-Manzumaat -I by Uttar Pradesh Urdu Academy

Suggestive readings

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DEPARTMENT OF URDU**Category-I
BA (Hons.) URDU****DISCIPLINE SPECIFIC CORE COURSE – 4: STUDY OF MODERN NAZM****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
STUDY OF MODERN NAZM	4	3	1	0	Urdu in Class XII or X	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-4**UNIT – I (12 Hours)**

1. Jadeed Urdu Nazm ke Fikri-o-Fanni Imteyazat
2. Faiz ki Nazm Nigari
3. Josh ki Nazm Nigari

UNIT – II (12 Hours)

4. Majaz ki Nazm Nigari
5. N.M.Rashid ki Nazm Nigari
6. Akhtar-ul-Iman ki Nazm Nigari

UNIT – III (12 Hours)

7. Subah-e-Aazadi, Tanhai (Faiz Ahmad Faiz) (Matn ki Tadrees)
8. Husn aur Mazduri (Josh) (Matn ki Tadrees)
9. Awarah (Majaz) (Matn ki Tadrees) 116

UNIT – IV (9 Hours)

10. Saba Weeran	(N.M. Rashid)	(Matn ki Tadrees)
11. Ek Ladka	(Akhtar-ul-Iman)	(Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings**Suggestive readings**

1. Urdu Shairi ka Fanni Irteqa - Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazariya-o-Amal - Aqeel Ahmad Siddiqui
3. Nayi Nazm ka Safar - Khaleel-ul-Rahman Azmi
4. Urdu Shairi mein Azad Nazm aur Nazm-e-Moarra – Haneef Kaifi
5. Nazmon ke Tajziye - Kazi Afzal Hussain

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 5 STUDY OF MODERN GHAZAL

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
STUDY OF MODERN GHAZAL	4	3	1	0	Urdu in Class XII or X	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Ghazal.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-5

UNIT – I (9 Hours)

1. Urdu Ghazal Ibtada aur Irteqa
2. Shaad Azeemabadi ki Ghazalgori
3. Hasrat Mohani ki Ghazalgori

UNIT – II (12 Hours)

4. Jigar ki Ghazalgori
5. Asghar ki Ghazalgori
6. Faani ki Ghazalgori
7. Nasir Kazmi ki Ghazalgori

UNIT – III (12 Hours)

8. (i) Tamannao mein Uljhaya gaya hoon (Matn ki Tadrees)
- (ii) Agar Marte huye lab pe na tera naam aayega (Matn ki Tadrees)
9. (i) Chupke Chupke raat din Aansoo bahana yaad hai (Matn ki Tadrees)
- (ii) Husn-e-Be parwa ko Khudbeen-o-Khudaara kar diya (Matn ki Tadrees)
10. (i) Dil Gaya Raunaq-e-Hayat Gayi (Matn ki Tadrees)
- (ii) Kabhi Shakh-o-Sabza-o-Barg Par (Matn ki Tadrees)

UNIT – IV (12 Hours)

- 13.(i) Phir main nazar aaya na Tamasha nazar aaya (Matn ki Tadrees)
(ii) Koi Mahmal Nasheen kyo Shaad ya Nashaad hota hai(Matn ki Tadrees)
14. (i) Duniya meri bala jane Mahangi hai ya Sasti hai (Matn ki Tadrees)
(ii) Shauq se Naqami ke Badaulat kucha-e-dil hi chhoot gya (Matn ki Tadrees)
15. (i) Dil mein Ik Lahar si Uthi hai abhi (Matn ki Tadrees)
(ii) Kuchh Yadgar-e-Shahar Sitam hi Le Chalein (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings**Suggestive readings**

- | | |
|-----------------------------------|------------------------|
| 1. Urdu Shairi ka Fanni Irteqa - | Dr. Farman Fatehpuri |
| 2. Jadeed Urdu Ghazal - | Rasheed Ahmad Siddiqui |
| 3. Urdu Ghazal - | Kamil Qureshi |
| 4. Ghazal ki Sarguzisht | Akhtar Ansari |
| 5. Urdu Ghazal ka Naya Manzarnama | Shameem Hanfi |

DISCIPLINE SPECIFIC CORE COURSE – 6 SPECIAL STUDY OF HALI

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
SPECIAL STUDY OF HALI	4	3	1	0	Urdu in Class XII or X	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- Through this course students will learn the contribution of our legendary literary personality Hali who had given uncountable contributions to the modern Urdu literature.
- There are many new form of creative writings which was emerged by Hali and make an important turn into Urdu literature.
- Through this course students will learn to defend the problems of their era.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-3

UNIT – I (15 Hours)

1. Haali : Shakshiyat aur Fan
2. Hali Bahaisiyat Sawaneh Nigar

UNIT – II (15 Hours)

3. Hali ki Nazm Goi
4. Hali ka Nasri Usloob

UNIT – III (15 Hours)

5. Yaadgar-e-Ghalib (Aaghaz se Qate Burhaan ki Taeed tak) (Matn ki Tadrees)
6. Musaddas-e-Hali (Ibtedai 40 band) (Matn ki Tadrees)

Essential/recommended readings

1. Yaadgar-e-Hali
2. Naqsh-e-Hali
3. Hali ka Siyasi Shaoor
4. Sir Syed aur Unke Namwar Rufqa
5. Urdu Nasra ka Fanni Irteqa

Saliha Abid Husain
Syed Ehtesham Husain
Moin Ahsan Jazbi
Syed Abdullah
Dr. Farman Fatehpuri

Suggestive readings

Nil

DEPARTMENT OF URDU

COURSES OFFERED BY DEPARTMENT OF URDU

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

DISCIPLINE SPECIFIC CORE COURSE -7 (DSC-7) – : STUDY OF CLASSICAL PROSE

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Prose	4	3	1	N.A.	Urdu in class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through Urdu fiction and non-fiction.
- To give knowledge of fiction and non-fiction writing such as Dastan and Khutoot.
- To give a glimpse of classical literature with special reference to Urdu fiction and non-fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-7

UNIT – I (20 Hours)

1. Urdu Nasra ka Ahad-ba-Ahad Irteqa
2. Mir Amman ki Nasra Nigari
3. Rajab Ali Beg Suroor ki Nasra Nigari

UNIT – II (20 Hours)

4. Fort William College ki Nasri Khidmat
5. Maktoob Nigari ka Fan
6. Ghalib ki Khutoot Nigari

UNIT – III (20 Hours)

7. Baagh-o-Bahar - Mir Amman (Sair Chauthay Darvesh ki)
8. Fasana-e-Ajaib – Rajab Ali Beg Suroor (Aaghaz dastan se Anjuman Aara ki Shadi tak)
9. Intekhab-e-Khutoot Ghalib – Khaliq Anjum (Ibtidai 10 Khutoot)

Practical component (if any) - NIL

Essential/recommended readings

1. Khutoot-e-Ghalib
2. Bagh-o-Bahar
3. Fasana-e-Ajaib

Suggestive readings

1. Tareekh-e-Adab Urdu – Jamil Jalibi
2. Dastan-e-Tareekh Urdu – Hamid Hassan Qadri
3. Urdu ki Nasri Dastanein – Gyan Chand Jain

4. Dastan se Novel Tak – Ibn Kanwal
5. Khutoot-e-Ghalib – Muqaddema, Ghulam Rasool Mehr
6. Tanqeedein – Khursheed-ul-Islam

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8): STUDY OF CLASSICAL GHAZAL

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Ghazal	4	3	1	N.A.	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through classical Ghazal.
- To give a glimpse of classical literature with special reference to Urdu Ghazal.
- Through classical Ghazal student can learn about lifestyle, rituals and customs of Indian society of 18th and 19th centuries.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC -8

UNIT – I (15 Hours)

1. Ghazal ki Tareef aur Fanni Rewayat
2. Ghazal ka Aagaz-o-Irteqa
3. Wali Dakni ki Ghazal Goi
4. Sauda ki Ghazal Goi
5. Khwaja Mir Dard ki Ghazal Goi

UNIT – II (15 Hours)

6. Mir Taqi Mir ki Ghazal Goi
7. Aatish ki Ghazal Goi
8. Momin ki Ghazal Goi
9. Ghalib ki Ghazal Goi
10. Ilm-e-Byan, Sana-e-Lafzi, Sana-e-Manvi

UNIT – III (15 Hours)

NISAB:

- Wali Dakni:** (i) Kiya mujh ishq ne zalim ko aab aahista aahista
(ii) Woh sanam jab soon basa deeda-e-hairan me aa
(iii) Tujh lab ki shifat laal-e-badakhsan soon kahunga
- Sauda:** (i) Gul phenke hain auron ki taraf balki samar bhi
(ii) Naseem bhi tere kuche me aur saba bhi hai
(iii) Jo guzari mujh pe na us se kaho huaa so huaa
- Dard:** (i) Arz-o-Sama kahan teri wusat ko pa sake
(ii) Ham tujh se kis hawas ki falak ki justjoo karen
(iii) Tohmaten chand apne zimme dhar chale

(Matn ki Tadrees)

UNIT – IV (15 Hours)

- Mir Taqi Mir:** (i) Jis sar ko ghuroor aaj hai yaan taajwari ka
(ii) Tha mustear husn se us ke jo noor tha
(iii) Ranj khinche the daagh khaye the
- Aatish:** (i) Yeh aarzoo thi tujhe gul ke rubaru kartey
(ii) Ishq ke saude se pahle dard-e-sar koi na tha
(iii) Sar mein haway-e-kucha-e-dildaar le chale
- Momin:** (i) Asar us ko zara nahi hota
(ii) Nawak andaz jidhar deeda-e-jaana honge
(iii) Thaani thi dil me ab na milenge kisi se ham
- Ghalib:** (i) Aah ko chahiye ek umra asar hone tak
(ii) Ishrat-e-qatra hai dariya me fana ho jana
(iii) Sab kahan kuchh lala-o-gul me numayan ho gayeen

(Matn ki Tadrees)

(Matn ki Tadrees)

Practical component (if any) - NIL

1. Classical Ghazal ka Motala'a – M.R. Publication

Essential/recommended readings

1. Urdu Shairi ka Fanni Irteqa – Dr. Farman Fatehpuri
2. Urdu Ghazal – Kamil Qureshi
3. Ghazal aur Motaghazalen – Abul Lais Siddiqui
4. Ghazal aur Motalaa-e-Ghazal – Ibadat Bareilvi
5. Ghazal ki sarguzist – Akhtar Ansari
6. Maashir Adab ke Pesh Roo – Mohammad Hassan
7. Urdu Ghazal ke Aham Mod – Shamsh-ur-Rahman Farooqi
8. Urdu Ghazal – Yusuf Hussain Khan

Suggestive readings (if any)

1. Dilli ka Dabistan-e-Shairi – Noorul Hasan Hashmi
2. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Husain

DISCIPLINE SPECIFIC CORE COURSE– 9 (DSC-9): STUDY OF PROSE WRITER SIR SYED AHMED KHAN

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Prose writer Sir Syed Ahmed Khan	4	3	1	N.A.	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements through Sir Syed and his writings.
- To give a glimpse of political and social thoughts of Sir Syed for nation making.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-9

UNIT – I (20 Hours)

1. Sir Syed: Sawaneh aur Shakhshiyat
2. Ali Gharh Tahreek aur Urdu Adab

UNIT – II (20 Hours)

3. Sir Syed ki Nasri Khidmaat
4. Sir Syed ki inshaiah Nigari
5. Ali Gharh Tahreek Aaghaz-o-Irteqa

UNIT – III (20 Hours)

INTEKHAB:

6. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited
Hamdard, Bahas-o-Takraar, Guzara Huaa Zamana, Khushaamad, Umeed ki Khushi, Sarab-e-Hayat (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited

Suggestive readings

1. Hayat-e-Javed – Altaf Husain Hali
2. Mutala-e-Sir Syed Ahmed Khan – Maulvi Abdul Haq
3. Sir Syed Ahmed Khan – Khaleeq Ahmad Nizami
4. Sir aur Unke Namwar Rofqa – Syed Abdullah
5. Sir Syed Ahmed aur Unka Ahed – Suraiyya Hussain
6. Ali Garh Tahreek – Naseem Qureshi

Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE (DSC-3): STUDY OF URDU FICTION-SHORT STORY

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction-Short Story	4	3	1	N.A.	Urdu in class X or XII	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Short Story.
- To give a glimpse of modern literature with special reference to Urdu Short Story.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.



Semester-IV **DEPARTMENT OF URDU**

COURSES OFFERED BY DEPARTMENT OF URDU

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

DISCIPLINE SPECIFIC CORE COURSE -10 (DSC-10) – : URDU QASIDA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Qasida	4	3	1	0	Urdu in class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical poetry particularly Qasida, which is written specially in praise of kings and their throne, kingdom, military squad etc.
- To give knowledge of such poetic form which is not in use in these days?
- To give a glimpse of classical literature with special reference to Urdu Qasida.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Knowledge about classical form of poetry Qasida.
- Appreciate nuances of Qasida.
- Demonstrating conceptual and textual understanding.

SYLLABUS OF DSC-10

UNIT – I (15 Hours)

1. Qasida ka Fan
2. Qaside ke Ajzaye Tarkibi
3. Urdu mein Qaside ka Aaghaz-o-Irteqa

UNIT – II (15 Hours)

1. Sauda ki Qasida Nigari
2. Zauq ki Qasida Nigari

UNIT – III (15 Hours)

1. Uth Gaya Bahman-o-de ka chamanistan se amal (Sauda)
2. Zahe Nishat agar kijiye use tahreer (Zauq)

Practical component (if any) - NIL

Essential/recommended readings

1. Intekhab-e-Qasaid – Uttar Pradesh Academy

Suggestive readings

1. Urdu me Qasida Nigari – Abu Mohd Sahar
2. Urdu Qasida Nigari ka Tanqeedi Jaeza – Mahmood Ilahi
3. Sher-ul-Hind – Abdus Salam Nadvi
4. Sauda – Sheikh Chand
5. Mirza Mohammad Rafi Sauda – Khaliq Anjum
6. Kulliyat-e-Zauq – Tanveer Ahmad Alvi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 11 (DSC-11): URDU MASNAVI

CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Masnavi	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through Urdu Masnavi.
- To give a glimpse of classical literature with special reference to Urdu Masnavi.
- Through Urdu Masnavi student can learn about lifestyle, rituals and customs of Indian society of 18th and 19th centuries.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Demonstrating conceptual and textual understanding.
- Knowledge about classical form of poetry Masnavi.
- Appreciate nuances of Masnavi.

SYLLABUS OF DSC -11

UNIT – I (15 Hours)

1. Masnavi ka Fan
2. Urdu Masnavi ka Aaghaz-o-Irteqa
3. Dakan me Urdu Masnavi ka Irteqa
4. Shumali Hindme Urdu Masnavi ka Irteqa

UNIT – II (15 Hours)

1. MeerHasan ki Masnavi Nigari
2. Pandit Daya Shankar Naseem ki Masnavi Nigari
3. Nawab Mirza Shauq ki Masnavi Nigari

UNIT – III (15 Hours)

1. Masnavi Sehar-ul-Bayan – Meer Hasan (Aaghaz-e-Dastan se Paristan me jane tak)
2. Gulazar-e-Naseem – Naseem (Ibtada se Pahunchna Tajulmaluk ka ek Andhe ke Takiye par tak)
3. Zahar-e-Ishq – Mirza Shauq (Mukammal)

Practical component (if any) - NIL

Essential/recommended readings

1. Urdu Masnavi ka Irteqa – Abdul Qadir Sarwari
2. Urdu Masnavi Shumali Hind mein – Gyan Chand Jain
3. Urdu Masnavi ka Irteqa Shumali Hind mein – Syed Mohammad Aqil
4. Urdu ki Teen Masnaviyan – Khan Rasheed
5. Masnaviyat-e-Shauq – Rasheed Hasan Khan
6. Masnavi Sehar-ul-Bayan - Rasheed Hasan Khan
7. Masnavi Gulzar-e-Naseem - Rasheed Hasan Khan
8. Tareekh-e-Masnaviyat-e-Urdu – Syed Jalaluddin

Suggestive readings (if any)

DISCIPLINE SPECIFIC CORE COURSE– 12 (DSC-12): POET GHALIB

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Ghalib	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of speciality of Mirza Ghalib as a poet and his writings.
- To develop Understanding of poetry and its importance for development of social consciousness.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Knowledge about classical poet Ghalib.
- Appreciate the importance of Ghalib in Urdu poetry.
- Explain the couplets of Ghalib.

SYLLABUS OF DSC-12

UNIT – I (15 Hours)

1. Ghalib: Sawaneh aur Shakhshiyat
2. Ghalib ki Ghazalgi ki Aham Khususiyat
3. Tasauvuf aur Ghalib
4. Ghalib ki Ishqiya Ghazalgi
5. Ghalib ki falsafiyana Ghazalgi

UNIT – II (15 Hours)

1. Ghalib ki Shairi mein rang-e-Zarafat
2. Ghalib ki Inferadiyat
3. Ghalib ki ghazal mein izahar-e-gham
4. Mohasin Kalam-e-Ghalib
5. Ghalib Haivan-e-Zareef

UNIT – III (15 Hours)

1. Diwan-e-Ghalib (Radeef Alif) (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Diwan-e-Ghalib
2. Yadgar-e-Ghalib – Altaf Husain Hali
3. Ghalib Shakhshiyat-o-Shairi – Rasheed Ahmad Siddiqui
4. Ghalib Taqleed aur Ijtihad – Khursheedul Islam
5. Irfan-e-Ghalib – Aal Ahmad Suroor
6. Mohasin-e-Kalam-e-Ghalib – Abdurrahman Bijnori
7. Atraaf-e-Ghalib – Syed Abdullah
8. Naqd-e-Ghalib – Khumaruddin Ahmad Aarzo
9. Ghalib Shanasi – Z. Ansari

Suggestive readings



(Semester-V)
DEPARTMENT OF URDU

COURSES OFFERED BY DEPARTMENT OF URDU

Category I

[UG Programme for Bachelor in Urdu (Honours) degree in three years]

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

DISCIPLINE SPECIFIC CORE COURSE -13 (DSC-13) – : URDU TANZ-O-MAZAH

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Tanz-o-Mazah	4	3	1	0	Urdu in class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of light essay particularly Urdu Tanz-o-Mazah, which is very useful to develop some one's personality in very easy way.
- To give knowledge of Tanz-o-Mazah in poetic form which has same importance like prose.
- To give a glimpse of a new kind of literature with special reference to Urdu Tanz-o-Mazah.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Knowledge about Tanz o Mazah
- Critically analyze the nuances of Urdu humour and satire.
- Demonstrating conceptual and textual understanding.

SYLLABUS OF DSC-13

UNIT – I (15 Hours)

1. Tanz-o-Mazah: Tareef aur Ahmiyat
2. Urdu Nasr mein Tanz-o-Mazah
3. Urdu Shair mein Tanz-o-Mazah
4. Patras ki Tanz-o-Mazah Nigari

UNIT – II (15 Hours)

1. Rasheed Ahmad Siddiqui ki Tanz-o-Mazah Nigari
2. Mushtaq Ahmed Yusufi ki Tanz-o-Mazah Nigari
3. Akbar Allahabadi ki Tanz-o-Mazah Nigari

UNIT – III (15 Hours)

1. Kutte, Savere jo kal aankh meri khuli – Patras Bukhari
2. Charpai, Murshid – Rasheed Ahmad Siddiqui
3. Caesar, Mata Hari aur Mirza - Mushtaq Ahmed Yusufi
4. Barq-e-Kalisa, Qata-Khuda Hafiz Muslmano ka Akbar, Qata- IshratiGhar ki Mohabbt ka mazabhoolgaye.

Practical component (if any) - NIL**Essential/recommended readings**

- 1.

Suggestive readings

1. Urdu AdabmeinTanz-o-Mazah – WazeerAagha
2. Tanziyat-o-Muzahekaat – Rasheed Ahmad Siddiqui
3. Azadi kebaadurdu Nasr meinTanz-o-Mazah – Nami Ansari
4. Urdu AdabmeinTanz-o-Mazah – Khalid Mahmood
5. Akbar Allahabadi – Khwaja Mohammad Zakariya
6. Sahib-e-TarzNigar: Mustaq Ahmed Siddiqui – Mazhar Ahmad

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 14 (DSC-14): LITERARY MOVEMENTS IN URDU**CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

SYLLABUS OF DSC -14

UNIT – I (15 Hours)

1. AdabiTahreekat: Maani-o-Afadiyat
2. Urdu meinAdabiTahreekat ki Rewayat

UNIT – II (15 Hours)

1. Sir Syed Tahreek
2. Romanvi Tahreek

UNIT – III (15 Hours)

1. TaraqqiPasand Tahreek
2. Jadidiyat

Practical component (if any) - NIL

Essential/recommended readings

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

Suggestive readings (if any)

DISCIPLINE SPECIFIC CORE COURSE– 15 (DSC-15): POET IQBAL

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Iqbal	4	3	1	0	Urdu in Class XII or X	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of speciality of Iqbal as a poet and his writings.
- To develop Understanding of poetry and its importance for development of social consciousness.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of poet Iqbal in the development of Urdu Poetry.
- Explain and appreciate the poetry of Iqbal.
- Express thoughts about art & thought of Iqbal.

SYLLABUS OF DSC-15

UNIT – I (15 Hours)

1. Iqbal: Sawaneh aur Shakhshiyat
2. Iqbal ki Nazm Nigari
3. Iqbal ki Ghazalgi
4. Iqbal ki ShairikeImteyazaat
5. Falsafa-e-Khudi aur Iqbal

UNIT – II (15 Hours)

1. Nazariya-e-Mard-e-Momin
2. Nazariya-e-Ishq-o-Khirad
3. Iqbal aur UnkaPaigham
4. Iqbal aur HubbulWatani

UNIT – III (15 Hours)

1. Kuliyat-e-Iqbal:
MuntkhabNazmein- Himalaya, Tasveer-d-Dard, Shikwa, Jawab-e-Shikwa, Khizr-e-Raah, Farishton ka Geet, Farman-e-Khuda(Matn ki Tadrees)
Bal-e-Jibreel ki IbtidaiPanchGhazalein (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Rooh-e-Iqbal – Yusuf Husain Khan
2. Sher-e-Iqbal – Aabid Ali Aabid
3. Zikr-e-Iqbal – Abdul Majeed Salik
4. Iqbal aur Iqbaliyat – Abdul Haq
5. Fikr-e-Iqbal – Khalifa Abdul Hakim
6. Zinda Rood – Javed Iqbal
7. Iqbal: Shair-o-Mufakkir – Noorul Hasan Naqvi
8. Iqbal Sab ke Liye – Farman Fatehpuri
9. Tasauvvuraat-e-Ishq-o-Khirad Iqbal ki Nazar mein – WazeerAgha

Suggestive readings



Semester-VI **DEPARTMENT OF URDU**

COURSES OFFERED BY DEPARTMENT OF URDU

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

DISCIPLINE SPECIFIC CORE COURSE -16 (DSC-16) – : HISTORY OF URDU LANGUAGE AND LITERATURE

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Express knowledge about development of Language and Literature.
- Have knowledge of relationship between society, language and literature.
- Differentiate between phonetics and morphology and its importance.

SYLLABUS OF DSC-16

UNIT – I (15 Hours)

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat
3. Dakan mein Urdu Shair ke Ibtidai Naqoosh

UNIT – II (15 Hours)

1. Shumali Hind mein Urdu ShairikeIbtedaiNaqoosh
2. Dabistan-e-Delhi
3. Dabistan-e-Lucknow

UNIT – III (15 Hours)

1. Fort William College ki AdabiKhidmaat
2. Delhi College ki AdabiKhidmaat

Practical component (if any) - NIL**Essential/recommended readings**

- 1.

Suggestive readings

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. MuqqademaTareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakanmein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki LisaniTashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki AdabiKhidmaat – Ubaida Begam

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 17 (DSC-17): URDU MARSIYA
CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Marsiya	4	3	1	0	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of such an old poetic form which is not in use in these days.
- To realize the pain of truth through which one can prove its humanity it may be called a form of Katharsis.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the origin of Urdu Poetry with reference to Marsiya.
- Explain the nuances of Marsiya.
- Demonstrate conceptual and textual understanding

SYLLABUS OF DSC -17

UNIT – I (15 Hours)

1. Marsiye ka Fan aur Ajzaye Tarkeebi
2. Urdu Marsiye ka Aaghaz-o-Irteqa

UNIT – II (15 Hours)

1. Meer Anees ki Marsiya Nigari
2. Mirza Dabeer ki Marsiya Nigari

UNIT – III (15 Hours)

1. Jab Qata ki Musaafat-e-Shab Aftab ne - (Anees) Ibtidai 50 band (Matn ki Tadrees)
2. Dast-e-Khuda ka Quat-e-Baazoo Hussain hai - (Dabeer) Ibtidai 50 band (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Marka-e-Anees-o-Dabeer – Naiyer Masud
2. Aneesiyat – Masood Hasan Rizvi Adeeb
3. Mawazna-e-Anees-o-Dabeer - Shibli
4. Urdu Marsiya Nigari – Umm-e-Haani Ashraf
5. Anees ki Marsiya Nigari – Jafar Ali Khan Asar
6. Yadgar-e-Anees – Ameer Ahmad Alvi
7. Urdu Marsiye ka Irteqa – Masihuz Zaman
8. Marsiye ka Fan – Naiyer Masud
9. Anees Shakhshiyat aur Fan – Fazal-e-Imam
10. Dabeer ki Marsiya Nigari – Mohammad Zaman Azurda
11. Mirza Dabeer ki Marsiya Nigari – S. A. Siddiqi

Suggestive readings (if any)

**DISCIPLINE SPECIFIC CORE COURSE– 18 (DSC-18): URDU BIOGRAPHIES,
TRAVELOGUE AND REPORTAGE**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Biographies, Travelogue and Repaortage	4	3	1	0	Urdu in Class XII or X	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of some important non-fictional creative forms which is used very often in daily lives.
- The given non-fictional creative forms have historical importance so by reading this syllabus student can learn an other way to see the world.

Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the origin of Urdu Prose with reference to Biographies and travalogue.
- Exercise concepts through writings.
- Demonstrate conceptual and textual understanding

SYLLABUS OF DSC-15

UNIT – I (15 Hours)

1. Sawanehki Tareef aur Uska Fan
2. Safarname ki Tareef aur Uska Fan
3. Reportage ki Tareef aur Uska Fan

UNIT – II (15 Hours)

1. Urdu meinSawaneh Nigari ki Rewayat
2. Urdu meinSafarname Nigari ki Rewayat
3. Urdu mein Reportage Nigari ki Rewayat

UNIT – III (15 Hours)

1. Hayat-e-Javed (Hali)
2. Aajaybaat-e-Firang (Yusuf Kambalposh) Compiled by Mazhar Ahmad (Ibteda se page no. 25 ki satar main ye tilismdekhkarapnegharaaya)

3. Bombay se Bhopal Tak – Ismat Chughtai

Practical component (if any) - NIL

Essential/recommended readings

1. Urdu mein Fan-e-Sawaneh Nigari ka Irteqa – MumatazFakhera
2. Urdu Safarnamo ka TanqidiMotala
3. Unnisavinsadike Urdu Safarname – Qudsiya Qureshi
4. Urdu Safarnamonmein Hindustani Tahzeeb-o-Saqafat – Khwaja Mohammad Ikramuddin
5. Urdu mein Fan-e-Sawaneh Nigari ka Irteqa–Altaf Fatima
6. Urdu meinRepartage Nigari – Abdul Aziz
7. Urdu Reportage: Tareekh-o-Tanqeed – Talat Gul

Suggestive readings